

Salut, cendre du pauvre!

Paraphrase

C. V. Alkan
Op. 45

Adagio sostenuto (♩ = 69) *dolce cantabile*

mf *p* *pp e legatissimo*

8va

6 *dim.* *dolce*

dim. *mf* *p* *pp*

8va

11 *sempre sostenuto*

ten. *poco cresc.* *sostenuto*

8va

14

sostenuto

8va

17

dim.

20

p *cresc. poco a poco* *Red.*

23

rfz *dim.* *p*

26

dolce *p* *sostenutissimo*

29

dolce *p*

32

poco cresc. *p*

36

smorz. *p* *p*

Sub
8vb

39

cresc. poco a poco

8vb

42

8vb

45

8vb

48

Musical notation for measures 48-50 in the Treble Clef. The music features complex chordal textures with many accidentals (sharps and naturals) and some grace notes. The notes are often beamed together in groups.

f *sempre cresc. e sempre Ped.*

Musical notation for measures 48-50 in the Bass Clef. It consists of a steady eighth-note accompaniment pattern. A dynamic marking of *f* is present at the start, and a hairpin indicates a crescendo. The instruction *sempre cresc. e sempre Ped.* is written above the staff.

8vb

51

Musical notation for measures 51-53 in the Treble Clef. The texture continues with complex chords and some melodic lines. A dynamic marking of *f* is present at the start of measure 51.

f *ff* *sempre Ped.*

Musical notation for measures 51-53 in the Bass Clef. It continues with the eighth-note accompaniment. A dynamic marking of *f* is at the start, and *ff* appears later in the system. The instruction *sempre Ped.* is written above the staff.

8vb

54

Musical notation for measures 54-56 in the Treble Clef. The music features dense chordal textures with many accidentals. Some notes have downward-pointing stems.

poco accel. *rfz molto*

Musical notation for measures 54-56 in the Bass Clef. It continues with the eighth-note accompaniment. A dynamic marking of *rfz molto* is present.

8vb

57

Musical notation for measures 57-59 in the Treble Clef. The music consists of sustained chords with some movement in the upper voices.

dim. poco a poco, ma sempre pedale

Musical notation for measures 57-59 in the Bass Clef. It continues with the eighth-note accompaniment. A dynamic marking of *dim. poco a poco, ma sempre pedale* is written above the staff.

8vb

60

Musical notation for measures 60-62 in the Treble Clef. The music features sustained chords. A dynamic marking of *ten.* is present above the staff.

poco rall. p

Musical notation for measures 60-62 in the Bass Clef. It continues with the eighth-note accompaniment. A dynamic marking of *poco rall. p* is written above the staff.

8vb

8va-----

62 *A tempo* *pp*

ppp *p*

68

pp *poco cresc.* *poco rinf.* *dim.*

pp

73 *dolce*

p *3*

8vb-----

77

poco cresc. *dim.* *ten.*

8vb-----

ten.

81 *sostenuto sempre*

pp

85 *dolce cantabile*

p

8vb

89

cresc. poco a poco

8vb

sempre cresc.

95 *sostenuto*

8vb

sostenuto

sf f sf f

100 *poco accel.*

sf ff sf sf

poco ritard

105 *sempre cresc.*

A tempo pp

ff dim. poco a poco ppp

8vb