

Marche Funebre

Charles Valentin Alkan
Op. 26

Moderato (♩ = 126)

Play first repeat one octave lower and *pp*, second as written and *p*

The first system consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a bass clef with a common time signature. It contains a sequence of chords and eighth notes. A slur covers the first two measures, with a dynamic marking of *pp* above it. A second slur covers the last two measures, with a dynamic marking of *p* above it.

5

The second system continues the bass line from the first system. It contains four measures of music, with a slur and dynamic marking of *pp* above the first two measures, and a slur and dynamic marking of *p* above the last two measures.

9

The third system continues the bass line. It contains four measures of music, with a slur and dynamic marking of *pp* above the first two measures, and a slur and dynamic marking of *p* above the last two measures.

13

The fourth system continues the bass line. It contains four measures of music, with a slur and dynamic marking of *pp* above the first two measures, and a slur and dynamic marking of *p* above the last two measures. The system ends with a double bar line.

17

rfz molto sostenuto

The fifth system consists of two staves. The upper staff is a treble clef with a common time signature. It contains a sequence of chords and eighth notes. The lower staff is a bass clef with a common time signature. It contains a sequence of chords and eighth notes. The system is marked with *rfz molto sostenuto* and *f* dynamics.

25

The sixth system consists of two staves. The upper staff is a treble clef with a common time signature. It contains a sequence of chords and eighth notes. The lower staff is a bass clef with a common time signature. It contains a sequence of chords and eighth notes. The system is marked with *pp* and *f* dynamics.

33

p

37

41

45

48

rfz molto sostenuto

56

cresc.

p

63

sempre p e sostenuto

70

8vb

77

pp

81

poco cresc.

85

dim.

89

pp

93

pp

97

pp

102

f e ben vibrato il suono *sempre legato*

sempre Ped.

110

sempre f

sempre Ped.

118

ff

126

p e sempre Ped.

sempre Ped.

134

ff

142

pp e sempre il medesimo Ped.

sempre Ped.

Play left hand one octave lower
p e senza Ped.

150

154

158

162

166

173

178

184

189

8vb

195

pp

199

203

207

211

pp *smorz.* *ppp*

217

dim. *dim.*

224

mf *dim.* *rall. e dim. molto* *pp* *ppp*

Red. *8vb¹*